GLASS

 beyond the window, a labyrinth of a different type plastic and holding pen attendants
 for the dying, dead pronouncers for the dead.

i.

and now here but with windows of looking only glass a macaw man lurching drinks and picking at feathers do you know a macaw man has outfits for every occasion and raising his wing look at this that tugging insistence

la estancia but the bandstand wasn't the same this time there were no sunlit roses and no man with wide brimmed hat standing pensive, just the tienda comunitaria where he bought more of the same cerveza helada and stairway to

a missing roof, look atenguillo i saw the turrets and hills like horns framing this odd mall like display with arch and stone and waterfall between two dusty roads i gagged cologne cigarette and air conditioning guadalajara

i was waiting for your open windows but in the smoggy sheen of late afternoon falling over those windows turned out to be, of looking only glass

and this hotel being the idea of a hotel with gym roof top tennis court and canned air you know you died you died you died and.

i can't understand how going back to a place how i think there will be something of you/me to be found there but there isn't

ii.

but think of all the creatures, a macaw man says, lighting up think of the trilliongazillion creatures which are

too many to conceive of we are covered in creatures right now
! one sleeve to wonder
at our human lives being rare and precious
armchair levitating, in what is that sailor
cap? this rare and precious gift! we are smoked

iii.

glass and ash, puréed behind windows of looking only we are not the same person we were and we can't fathom any of those others. i wanted to get home but where was that so i picked a place that didn't want me and scuppered in

over the missing window wire, like the hummingbird did. what a waste even to think about waste, blood

iv.

and dust and roadside paredón, mismaloya and you. coming back from el edén sure. that gauche tourist attraction all dream and no lie. you really couldn't control that vehicle.

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COMPOSTELA

remembering a shot, or two, maybe three and a half cutting the grey plastic rim under the grey bottle cap, until bear disgust covered my grey concrete floor grey shards of grey orange rind like grey confetti or one of those other

organs that were going to go wrong, they said for now my gut, and there was no one could tell me why i was here why any of this was happening or why

back then i had such luck such dumb luck. now there are tests and tests and at the end there are tests and we just don't know why i have dead legs. this sad flash, when the loss side tips the scales

after all had i brought this on myself in some way like he said had i with full lion weight but what has a lion ever cared

about what he said, ever and was this before or after i knew him to be/also the wolf? i made no sound but woke to a memory of compostela that time i watched the orange sun push past the burning curtain, pothole mist and other worldly jungle climbing

the dubbed shootemup bated the children crunching chicharrones. did no one notice something had passed over. if i could go back to that day. i would do more than take a picture of you, your shirtfront shadow faced over the tattered flags of the pangas barra de navidad.

BAJÍO

- the exhibition was about lost things you see. leashes slack on the ground

if we take a lobster for a walk well how to put that harness & can they even go on land & for how long? would they break their feet? with the sky teller i ate squid dashed against rocks

with a specified promptness or precision or something for it to taste a certain way or something. from time to time i decide i am something i am not. look

i have eaten lobster only twice & still don't know what it tastes like. listen. if you are talking to a person on the street one day & the next they go out & die like going for a hamburger or barbacoa like big deal they just go.

. . .

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